Ideas, Plot & Structure.

<u>Ideas.</u>

<u>First Object</u>
What is it?
Who does it belong to?
Where has it come from?
Second Object
What is it?
Wildt is it:
Who does it belong to?
Where has it come from?
Third Object
What is it?
Who does it belong to?

Where has it come from?
Plot.
What kind of plot do you want to write?
Think about what your character wants – either the person who owns the object or the person who had it before. What do they want? How are they going to get it? Are they going to get it? How might that fit in any of these plot types? You might want to use more than one! Jit down your ideas about what might happen below:
Overcoming the Monster
Rags to Riches
Quest
Voyage & Return
Comedy
Tragedy
agea,
Redemption

Structure.

Act 1- The Beginning

1.	What is your characters ordinary world?
2.	What extra ordinary thing happens to them?
3.	What decision do they make that they can't change their mind about?
4.	Act Two - Middle What exciting thing happens?
5.	What restful or funny thing happens?
6.	What more exciting thing happens?

7.	What more restful or funny thing happens?
8.	What even more exciting thing happens?
	Act 3 – The End
9.	What absolute rug pulling thing happens to spoil the exciting thing that happened at 8?
10	. What actual super exciting thing finishes the story?
11	. How does your story end? What loose ends need tying up?

Think about what the very last image of your story? Is it similar or exactly opposite to your characters ordinary world?
What has changed for your character?
What has your character learned?
How do they feel at the end of your book, how does that compare to the beginning?
Useful books:
Plot & Structure by James Scott Bell
Save the Cat Writes a Novel by Jessica Brody
Youtube has lots of free videos to help. There are some short free videos on my website www.kathrynevans.online
Don't forget me when your first book is published – no agents fee necessary, my name in the credits is fine, Kathryn Evans!

Further thinking: